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# 榮光歸聖父上帝 GLORY BE TO THE FATHER

頌榮與應答：榮光頌

GLORIA

HENRY WELLINGTON GREATORREX, 1813-1858

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the first line of lyrics, and the second system contains the second line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Glo - ry be to the Fa-ther and to the Son, and to the Ho - ly Ghost; As it  
榮 光 歸 聖 父 上 帝， 榮 光 聖 子 聖 神 三 位 一 體。 昔

was in the begin-ning, is now, and ever-shall be, world with-out end. A-men, A - men  
在 的， 現 在 在 的， 將 來 亦 永 遠 在 的， 無 窮 無 盡 阿 們 阿 們。