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榮光歸聖父上帝 GLORY BE TO THE FATHER

頌榮與應答：榮光頌

GLORIA

HENRY WELLINGTON GREATORREX, 1813-1858

Glo - ry be to the Fa-ther and to the Son, and to the Ho - ly Ghost; As it
榮 光 歸 聖 父 上 帝， 榮 光 聖 子 聖 神 三 位 一 體。 昔

was in the begin-ning, is now, and ever-shall be, world with-out end. A-men, A - men
在 的， 現 在 在 的， 將 來 亦 永 遠 在 的， 無 窮 無 盡 阿 們 阿 們。

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written in both English and Chinese. The first system of music covers the first line of lyrics, and the second system covers the second line. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.